

IN MEMORIAM 911

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(ASCAP)

Part 1: Wall Street Allegro vivo (♩=140)

Musical score for Part 1: Wall Street, measures 1-66. The score is in 3/4 time and features various dynamics and articulations. Measure numbers 1, 8, 15, 22, 31, 37, 48, 57, and 66 are indicated. Dynamics include *ff*, *f*, *pp*, *f*, *mf*, and *f*. Articulations include accents and slurs. Rehearsal marks B, C, D, and E are present. Measure 31 contains a double bar line with the number 11 above it. Measure 48 contains a double bar line with the number 2 above it. Measure 57 contains a double bar line with the number 3 above it. Measure 66 contains a double bar line with the number 7 above it.

Part 2: Nocturne Lento (♩=60)

Musical score for Part 2: Nocturne, measures 74-116. The score is in 4/4 time and features various dynamics and articulations. Measure numbers 74, 83, 90, 95, 100, 109, and 116 are indicated. Dynamics include *rit.*, *f*, *ff*, *pp*, *mp*, *p*, *mf*, and *f*. Articulations include slurs, accents, and a triplet. Rehearsal marks F, G, H, and I are present. Measure 100 contains a double bar line with the number 100 above it. Measure 109 contains a double bar line with the number 109 above it. Measure 116 contains a double bar line with the number 116 above it.

Part 3: The Attacks

123 **J** 7 2 *fff* *f* *mf*

137 **K** 2 3 *fff* *f*

Part 4: Hymn and Elegy

147 **L** 7 *pp* *mp* *mf*

Part 5: People of Resolve

166 **M** 8 *mp* *p*

N Andante ($\text{♩} = 60$)

181 *mf* *mp*

190 **O** *f* *mf* *mp* *f*

199 **P** 2 *ff*

March
Con brio ($\text{♩} = 104$)

207 **Q** 7 8 10 *f*

R a tempo ($\text{♩} = 104$)

237 **T** *f*

244 **U** *f*

253 **V**

260 *rit.*

267 **W** *ff* *ff*

2 *rit.*